

THANKSGIVING.
EVERY HOUSEKEEPER
IS THANKFUL
FOR
GOOD HELP.
16,531 ADVERTISERS SECURED
GOOD HELP
THROUGH THE WORLD LAST MONTH.

PRICE ONE CENT.

LAST EDITION. ONLY ONE DAY MORE.

The Madison Square Garden Show
Nearing Its End.

Fifty Thousand Persons Have Al-
ready Viewed the Horses.

Jumpers Being Put in Shape for the
Grand Wind-Up.

The early program for the great horse
show in Madison Square Garden has been
arranged with the skill of the playwright
who, in leading up to his climax, fills all his
scenes with interest.



Each succeeding day of the week's show
has been a little more interesting than the
other, until this, the fifth day, is replete with
features that appeal to all classes of horse
men.

It nearly approaches the climax, which
will come to-morrow night with the high jump
for the championship.

It is a captions critic who can find fault
with this seventh annual exhibition of the
National Horse Show Association. Good
judges say that a finer collection of horsemen
has never gathered under one roof, and the
audiences have in themselves constituted a
show that is worth a journey to see.

The condition of the horses this morning
was reported as excellent. But two or three
were suffering from slight colds. The big
symplotheatre was as quick and open as
though it had not been closed for a month,
and although over four hundred horses were
in the basement and the annex, these places
smelled as sweet and clean as a hayrack.



OF A SICK-JUMPER.
The programme prepared for this, the
fifth day, follows:

9 to 10 A. M.—Exercise of saddle horses,
hunters, cobs and ponies under saddle in the
ring.

10 to 10.30 A. M.—Exercise of carriage
horses, hunters and masters in the ring.

10.30 to 11 A. M.—Exercise of stallions to
be led in the ring.

11 to 11.30 A. M.—Judging ponies in harness, class
30 (3), 31 (3), 32 (3), 33 (3), 34 (3), 35 (3).

11.30 to 12 P. M.—Judging hackneys, classes 20
(3), 21 (3), 22 (3), 23 (3), 24 (3), 25 (3).

12 to 1 P. M.—Exercise of stallions to be led
in the ring.

1 to 1.30 P. M.—Judging saddles (pairs) and road
rings, class 36 (4).

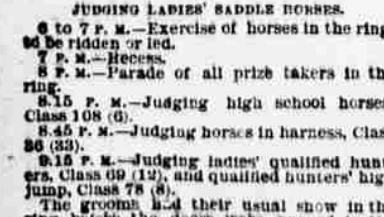
1.30 to 2 P. M.—Judging saddle horses under
15.1 hands up to carrying 200 lb., class
37 (3), and saddle horses 15.1 hands and not
exceeding 15.3, up to carrying 200 lb., class
38 (3).

2 to 2.30 P. M.—Judging four-hand teams,
class 40 (3), and road teams, class 41 (3), and
park teams, class 42 (3).

2.30 to 3 P. M.—Judging professional coachmen's
driving of four-hand teams, class 43 (3).

3 to 3.30 P. M.—Judging hunters, taking six or
seven jumps 5 feet 6 inches high and carry-
ing a minimum weight of 140 lb., class
44 (3).

3.30 to 4 P. M.—Judging juvenile hunters, tak-
ing eight successive jumps when turned loose
in the ring, class 100 (3).



JUDGING LADIES' SADDLE HORSES.
8 to 9 P. M.—Exercise of horses in the ring,
to be ridden or led.

9 to 9.30 P. M.—Parade of all prize horses in the
ring.

9.30 to 10 P. M.—Judging high school horses,
class 108 (3).

10 to 10.30 P. M.—Judging horses in harness, class
36 (3).

10.30 to 11 P. M.—Judging ladies' qualified hunt-
ers, class 99 (12), and qualified hunters' high
jump, class 78 (8).

The groomed and their usual show in the
ring, before the doors were opened to the
public and they had a merry time of it as
they took their last ride in the ring.

Charles Johnson, a miniature artist, who
on Tom Hitchcock's tied Harry, carried off
the honors by the clever way in which he
killed his mount.

There was an amusing exhibition during the
afternoon hour between 9 and 10 o'clock.
The performances of some of the green horses
and their riders at the fence was full of fun
for the spectators. Harry Mack took a
tumble over Martindale's Brisbane when he
gave him such a shock that he did not re-
spond to several minutes.

S. S. Howland's Ontario, who is getting into
good form for his contest with Roseberry to-
night, was exercised, but he was not put over
the fence.

R. Herbert's black gelding, Transper, ridden
by young Fitzpatrick, showed himself to
be a promising jumper, always clearing the
rail like a champion.

Howland's gelding, Athlete and chest-
nut gelding, Baccus were among the others
that were given a chance to show their
mettle. Mrs. J. B. Day's high-school horse, Beauty,
and the Central Park Riding Academy's Tom
which retained the lead, and the day of the
circus were last approaching.

The middle horses were followed by the ex-
hibition of carriage horses, trotters and road-
sters in the ring. Young Mr. Bates came out

with his father's mixed four-in-hand to a
skeleton break.
T. E. Gordon drove a handsome pair of high
steppers, the chestnut gelding Bunker and
gray gelding Broker.

Miss Van Houten's trotter, Pet, a beautiful
black mare, was driven by a groom.



WHOA! WHOA! KATIN' YE?
Miss Elsie Cassatt, the young daughter of
Mr. A. J. Cassatt, appeared in a high two-
wheeled cart behind the big gelding count.

The exercise of stallions brought out the
thoroughbred Kingfisher, Henry Fairfax's
trotter, Northern Light, Harry, the French
coach-horse, and other beauties.

There was already a goodly number of
spectators in the Garden and there were
indications that the largest morning audience
of the week would be present before noon,
the judging of young hackneys being the
drawing card.

More than 50,000 people have so far visited
the show, the audience last night having
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